



Portland Taiko Ensemble Technical Rider

The following equipment and personnel are required for the Company’s touring production.

Lighting Equipment. Gel colors, spot sizes and approximate stage locations will be accomplished within the general house light plot of the Presenter’s performance facility. Company will provide Presenter with a list of specific light effects at least two weeks prior to the production date. Presenter will provide one light board operator.

Stage Area. Presenter shall arrange for a minimum performing space of 30 feet width by 20 feet depth. The floor surface must be solid, smooth, flat, and completely dry. Please make sure that the stage surface is properly cleaned before arrival.

Sound System. Presenter shall provide 2 mics on stands controlled by sound operator (equipment and operator provided by Presenter).

1. Two for speaking and,
2. Portland Taiko will bring the company’s lav microphones. Please ensure the capability to connect to the theatre’s system.

If production is to take place outside, Presenter shall provide four area microphones downstage, one microphone and stand upstage center, and one microphone and stand downstage left. In addition please ensure the capability to connect Portland Taiko’s lav microphones to the sound system.

Softgoods. Cyc (white).

Personnel. 1 sound technician/operator and 1 electrician/lighting technician/operator shall be provided by the Presenter.

Tech-In. Technical Director/Stage Manager and tech crew shall be present for tech-in during the following times: TBD. The performers will need an additional hour to load-in if the load-in time is separate from the tech-in time.

Performer/Stage Blackout. The Company requires a warm-up/preparation period (during which no rehearsal or tech-in work by the performers will take place) of at least 90 minutes immediately prior to concert start time.

Secure Storage Area. If rehearsal and the performance span more than one day, a secure, locked storage area must be provided for instruments and equipment (minimum size 200 square feet).

Dressing rooms. Presenter must provide at least two clean, private, and secure dressing rooms for performers allowing non-public access to the performing area and including a locked area where personal belongings and valuables can be safely kept during the performance. Presenter shall provide six bottles of non-sparkling water and fresh fruit and snacks for the performers.

Presenter Signature: _____

Technical Director’s Signature: _____

Technical Director Phone: _____

Email: _____